# 7.1.4 Communal and Festival Activities in our SPACES Degree College, Payakaraopeta

Festive decorum: Christmas Eve day celebrations in our campus on 24.12.2017

Christmas Eve remains an important part of Christian culture and signifies the birth of Jesus. The festival unites families and friends, allowing them to get together and enjoy special and traditional activities, all over the world.



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Traditional grandeur: Ugadi Celebrations at Sri Prakash Institutions.

Ugadi marks the beginning of the New Year according to the Hindu calendar in Andhra Pradesh, Karnataka, and Telangana. It is festively celebrated in Sri Prakash Educational Institutions.





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**Colourful Exuberance**: "Kolatam" by SPACES Students.

A folk dance of southern India accompanied by the striking together of sticks. Completing a kolam increases one's creativity and concentration. It requires a lot of focus and patience to draw a kolam. Kolam are also believed to reduce stress and improve brain activity.





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Predominantly traditional art: Dimsa Dance performance by B.Sc BZC Girls in Josh function. Dhimsa dance is a popular folk dance of Andhra Pradesh. It is prevalent in the Araku valley near Visakhapatnam. This folk dance is performed by the Porja tribe of Andhra Pradesh. Both men and women participate in dance. It is an exemplary of rhythmic. It is ritualistic in nature as it is done to honour the deities and pray for peace and welfare.





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Twirling sequence: Rajasthan Ghoomar dance performance by B.Sc MPC Girls

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Sankrathi - the festival of Harvesting: Celebrations in 2022.

Uttayayana is another name for Sankrathi. This festival is a solar event the movement of the Sun from one zodiac sign into another is called Sankranti the day on which the sun begins his northward journey. The traditional Indian calendar is based on lunar positions. It is a major harvest festival celebrated in various parts of India. It commemorates the beginning of the harvest season.



Sankrathi celebrations 'Bommale Koluvu' on January, 2022

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Sri Prakash Vidya Soudham, P.L.Puram, Pavakaraopeta-53 26, Visakhapatham Dist Phone No.: (08854) 254533, 44796, 88 Cel 92466938 CES DEGREE COLLEGE. PAYAKARAOPETA e-mail: info@sriprekash.or

Interdisciplinary approach: Nritya Milan Dance performance by Indian and Indonesian Artists.

The Nritya is a slower and significant aspect of the dance that attempts to communicate feelings, storyline particularly with spiritual themes in Hindu dance traditions. In a nritya, the dance-acting expands to include silent expression of words through gestures and body motion set to musical notes.





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Visual treat: Bharatnatyam Dance performance by Biotech students Bharatanatyam as an art form has grown over the years in terms of style, costume and jewellery. Out of the temple complexes to stages across the world, Bharatanatyam is one of the most widely known classical dances of India. In pure style, **Bharata Natyam** is classically clear in technique. The feet beat out complicated counter rhythms; the legs are bent in a characteristic low squat; arms, neck, and shoulders are part of the movement. In the pantomime (the use of movement and the expression of your face to communicate something or to tell a story) sections, the hands tell the story through conventional gesture language,

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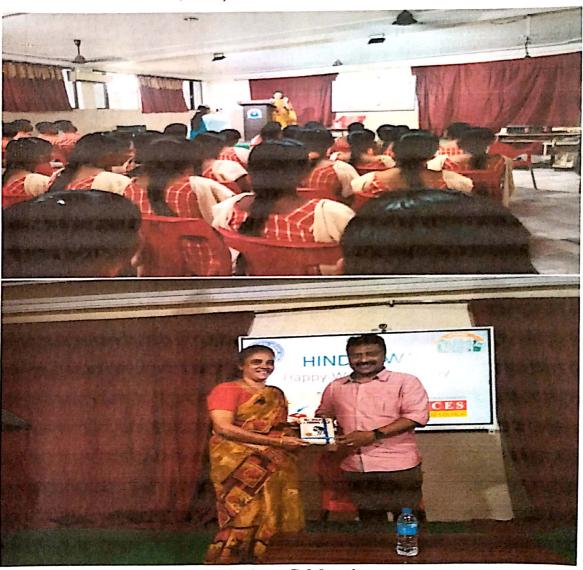
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DEGRA

Linguistic activities: Language is a means of the communication. Language allows us to share our ideas, thoughts, and feelings with others. It has the power to build societies Language is what makes us human. At global level, it plays an essential role. Sometimes, it helps to achieve our desired goal.



Hindi Diwas Celebrations

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Sanskrit Day Chebrations

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Telugu Bhasha Dinotsavam



PRINCIPAL SPACES DEGREE COLLEGE, PAYAKARAOPETA

Global outlook in culture: A lecture on cross-cultural pragmatic differences between American and Indian Speakers-Speakers from the U.S.A. SPACES Degree College is proactively taking efforts in providing an inclusive environment. The initiatives are to promote better education and global perspectives.





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Taking the stock of the nation: A rally on awareness of Voter Registration and "Right to Vote". The paramount duty of every citizen is to exercising the vote to decide the future of the country. Democracy is not government of some people. It is a nation ruled by its own people. The beauty of democracy is that the minority will have their say but the majority will have their way. Functioning democracy implies where the people approve to the government operating the nation. In a truly democratic society, the representative or a candidate who has been elected are responsible in many ways to the people who voted and elected them. Voter is the part and parcel of the governance. Exercising the vote to the right candidate enhances the quality of the nation.







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## The process of nature's friend Ganesha: -Distribution of Eco Ganapathi Idols - Making Matti Ganapathi.

Enthusiastic students gleefully took clay in their hands and it was a real fun for the students to put their fingers on the clay and produce beautiful idols of Lord Ganesh of different sizes and shapes distributed and asked the elders to shun the worshipping the Plaster of Paris Ganeshas. The students explained the need of worshipping an eco-friendly Ganesha. Indeed, it is the spirited younger generation which reinforces their sense of responsibility towards the environment.





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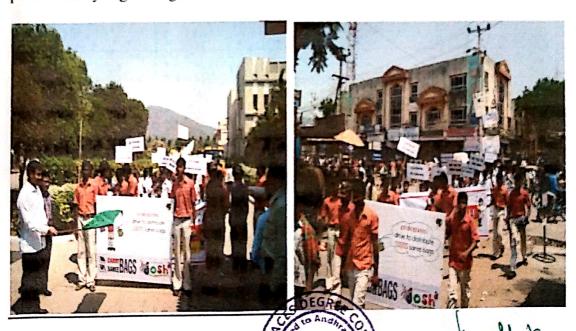
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### **Environmental Campaigners:**

#### **CLOTH BAGS:**

It's estimated that nearly 8 million pieces of plastic enter oceans every day. One of the most impactful steps that we can take as individuals are to reduce our use of single plastics and substituting disposable bags with reusable cloth bags is a great start. Cloth bags are also multipurpose, which means that you could reduce your plastic use in many areas of your life. Many people associate cloth bags with grocery shopping, which is great. One of the easiest and most impactful ways is to invest in a cloth bag. They're economical, more sustainable, and might just give you the peace of mind that you're preventing plastic pollution with every use. Students create awareness on environmental protection by organizing rallies.



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### Learning Curve: A message on Man making education by Swami Sai Datta Nagananda Saraswathi:

Swami Vivekananda always believed that the development of a nation is not possible without real education. According to him, development of good personality in every human being is very essential in case of nation building. That's why, Swami Vivekananda emphasised on Man making education by which we can made a good citizen for our national development. Character Building Education and Thoughts of Vivekananda: Swami Vivekananda emphasised on Man making education for human development as well as national development. According to him, man making education is inherent in character development



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# 7.1.4 Communal and Festival Activities in our SPACES Degree College, Payakaraopeta

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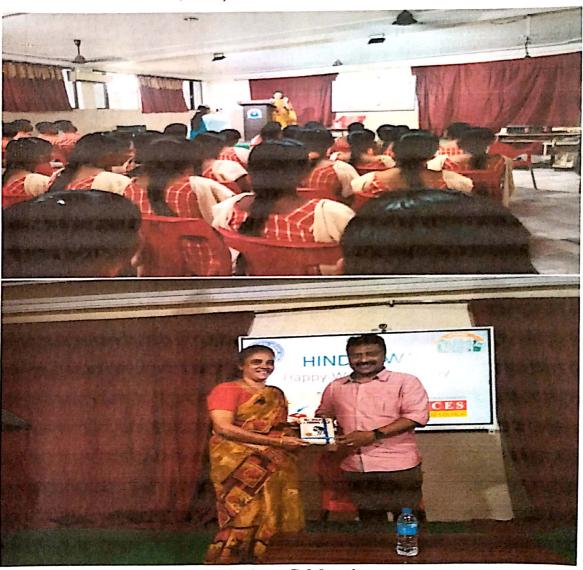
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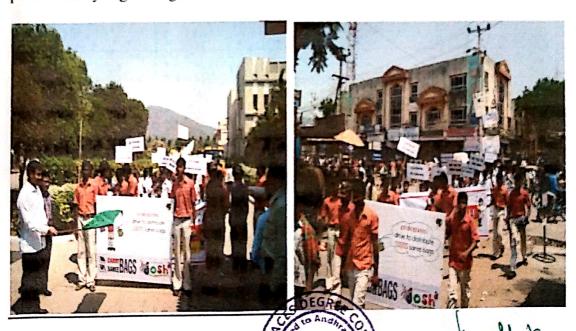
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